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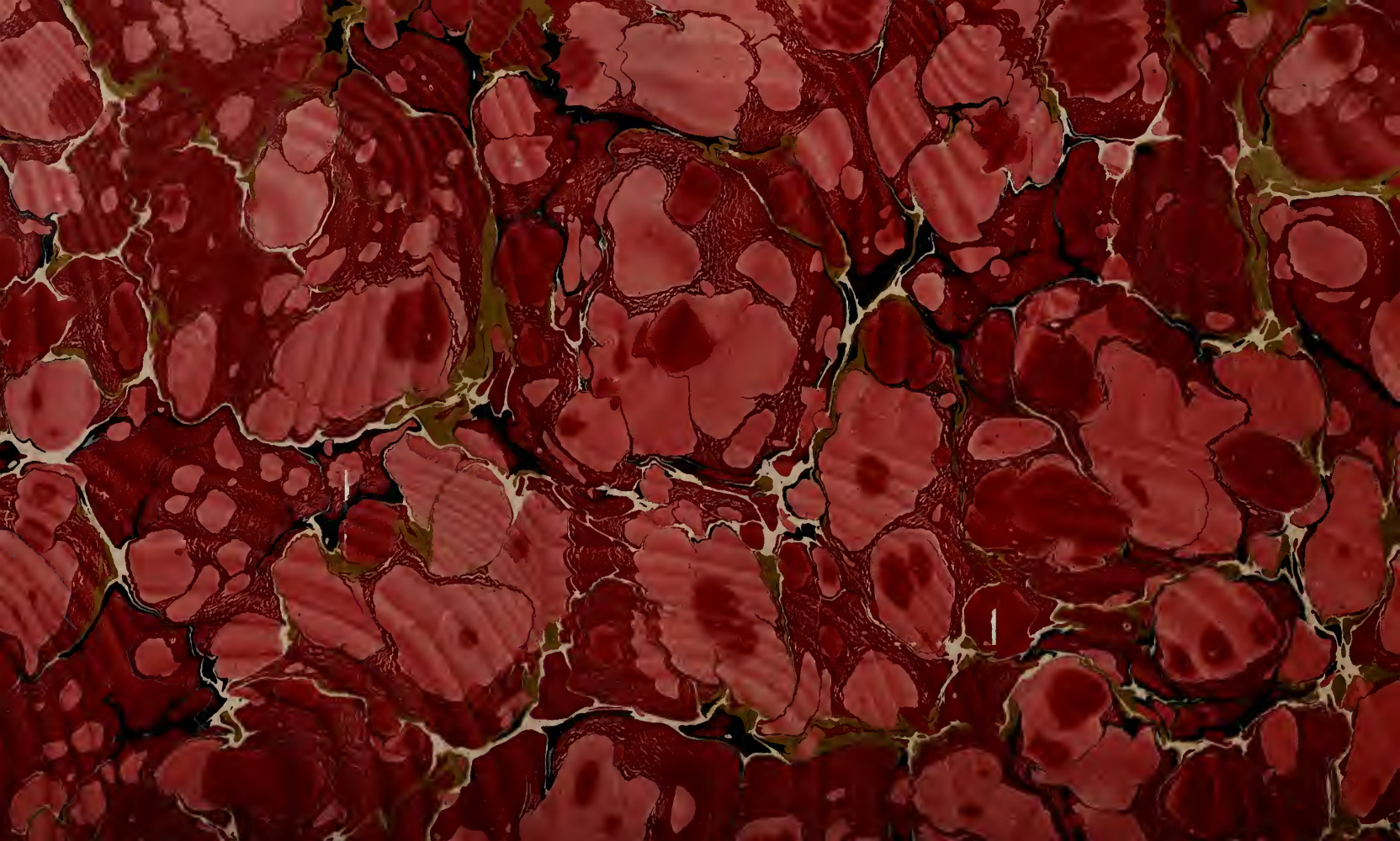


THE COLLECTION OF HIGH-CLASS

PICTURES

By Old Masters of the Dutch School,

OF

SIR EDWARD J. DEAN PAUL, BART.

DECEASED.

CATALOGUE

OF

THE COLLECTION OF

HIGH-CLASS

PICTURES

By Old Masters of the Dutch School,

OF

SIR EDWARD J. DEAN PAUL, BART.

DECEASED,

Late of Cambridge House, Twickenham, and 7 St. George's Place, S.W.:

WHICH (*by Order of the Executors*)

Will be Sold by Auction by

MESSRS. CHRISTIE. MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JUNE 27, 1896,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had of Messrs. S. HUGHES & SONS, Solicitors for the Executors, 33 *Bedford Street, Covent Garden, W.C.*, and at Messrs. CHRISTIE, MANSON & WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase Money must absolutely be paid on delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, JUNE 27, 1896,

AT ONE O'CLOCK PRECISELY.

DRAWINGS, Etc.

1 Squirrels, after Sir E. Landseer, by T. Landseer—*artist's proof engraving*

2 Portraits; Photographs; &c. 8

PARIS.

3 Two Parisian Scenes; and one, by Andrieux 3

UNKNOWN.

4 Four Family Portraits—*crayons* 4

5 A Fair, with figures dancing; and three others 4

6 Portrait of Lady Ann Simpson—*chalk*

7 A Bacchante, with a triangle—*in crayons, oval*

8 Two Portraits of Ladies—*pastel, oval* 2

9 A Coast Scene, with shipping

N. M.

10 The Swing—*pen and ink*

J. W. ANDERSON.

11 SHIPPING, OFF THE COAST

BOUCHER.

12 NYMPHS AND CUPIDS—*a pair, chalk* 2

BOULOGNE.

13 HEAD OF A CHILD—*chalk*

FRENCH SCHOOL.

14 FIRST CLASS; and THIRD CLASS—*a pair* 2

GREUZE.

15 AN INTERIOR, with figures

GENGEMBRE.

16 A GARDEN SCENE, with figures

VAN DER WERFF.

17 A NYMPH—*chalk*

CALLOW.

18 A LAKE SCENE

CASANOVA.

19 A CAMP SCENE; and A HUNTING SCENE—*a pair* 2

MARONN.

20 SNOWBALLING

O. NORRIE.

21 Soldiers

A. PARK.

22 A Paris Street Scene

RAMELET.

23 An Interior, with figures

J. WHICHELO.

24 A Coast Scene

BASSANO (After).

25 The Return of the Prodigal; and Figures at a Fire 2

PICTURES.

26 A Female Head; A River Scene, with watermill; and A View of a Town—*on paper* 3

NASH (After).

27 Two Views

UNKNOWN.

28 Three Portraits of Gentlemen 3

EARLY ENGLISH SCHOOL.

J. BARKER (OF BATH).

29 A RIVER SCENE, with ruins and figures
26 *in.* by 34½ *in.*

EARLY ENGLISH.

30 STUDIES FOR PORTRAITS
20 *in.* by 16½ *in.*

EARLY ENGLISH.

31 A RIVER SCENE, with buildings and figures

EARLY ENGLISH.

32 PORTRAIT OF A GENTLEMAN—*oval—small*

J. GOOCH.

33 VIEWS OF CAMBRIDGE HOUSE—*a pair*

HOGARTH.

34 AN INTERIOR, with figures drinking and smoking, and dogs
18 *in.* by 23½ *in.*

J. HOPPNER, R.A.

35 PORTRAIT OF A LADY, in white dress and pink scarf, her left arm leaning on a pedestal
29 *in.* by 24½ *in.*

G. LAMBERT.

36 An Italian River Scene, with boats, and two figures angling in the foreground

36 *in.* by 45 *in.*

G. MORLAND.

37 A Peasant Seated at a Cottage Door, with pipe and jug on a table; a girl standing behind; and a child with a cat at his side

12 *in.* by 10½ *in.*

SCOTT.

38 A View of London, from the Thames, with boats and figures

SCOTT.

39 A View of London, looking towards Westminster

SCOTT.

40 A View on the Thames, looking towards St. Paul's, with old London Bridge

SCOTT.

41 A View of Charing Cross, with Northumberland House

SCOTT.

42 Views of London—*a pair* 2

SCOTT.

43 Views of London—*a pair* 2

SIR M. A. SHEE, P.R.A.

44 PORTRAIT OF A YOUNG LADY, in a white dress with gold waist-band and chain necklace
29 *in.* by 25 *in.*

VERDUSSEN.

45 OLD VIEWS OF RICHMOND

R. WILSON, R.A.

46 A VIEW IN ITALY, with ruins and figures
17 *in.* by 21 *in.*

DUTCH SCHOOL.

L. BACKHUYZEN.

47 A VIEW ON THE ZUYDER ZEE, with the fortress of Naarden in the distance, represented under the aspect of a fresh breeze. The principal object which meets the eye is a Dutch coaster, with eleven sailors on board, several of whom are engaged putting packages into a boat lying alongside of it, in which are three men; beyond these are two fishing boats with dark sails; a few other vessels, at various distances, are also in view; the tower of the church, and some of the principal buildings of the fortress, are faintly perceptible in the distance

It would be impossible to adduce a more exquisitely painted or beautiful example of the master than this presents.

Signed
On panel—15 *in.* by 19 *in.*
Brought from Amsterdam, 1828
Exhibited at the British Gallery, 1834
From the Collection of Sir C. Bagot, K.C.B.
Smith's 'Catalogue Raisonné,' No. 114

BEERESTRAATEN.

48 A SEAPORT, with shipping and figures
34 *in.* by 47 *in.*

NICHOLAS BERCHEM.

49 PEASANTS WITH CATTLE FORDING A RIVER. This delightful picture represents a fertile country with a broad river flowing obliquely through it, the farther bank of which is adorned with clumps of lofty umbrageous trees. On the left are a herd of cows and a number of sheep, the greater part of which have entered the river and are followed by two women, one of whom is mounted on an ass, the other is on foot, carrying a kid under her arm, the dam of which is by her side; with these are also a herdsman and a boy, the latter driving before him a goat and two sheep, and the former stands leaning on a staff near two fine cows; a peasant on an ass, conversing with a man on foot, are on the farther margin of the river, and beyond the trees are seen a number of cattle distributed over the meadows; and besides these, there is, at some distance off, a second party, with cattle just entering the stream; the appearance is that of a fine autumnal morning.

This beautiful production exhibits in perfection the surprising genius and fascinating science of this accomplished painter

Signed, and dated 1680
26 *in.* by 31 *in.*
From the Collection of M. Lambert, 1787
From the Collection of M. de Bruyn, 1797
From the Collection of M. Brentano, 1823
From the Collection of W. Wilkins, Esq., 1830
From the Collection of Richard Foster, Esq.
Engraved by Daudet in the Le Brun Gallery
Engraved by J. Boydell
Smith's 'Catalogue Raisonné,' No. 90

A. VAN BEYEREN.

50 A Fishmonger's Stall
Signed A.V.B.
27 *in.* by 36 *in.*

F. BOUCHER.

51 CHILDREN PLAYING AT SEE-SAW
28 *in.* by 51½ *in.*

BOUT AND BODWYNS.

52 A Woody Landscape, with figures and horses at an inn door
38 *in.* by 54 *in.*

R. BRACKENBORG.

53 The Sick Lady: an interior with six figures
19 *in.* by 16 *in.*

BREUGHEL.

54 A Dutch Village, on a river, with travelling peasants, boats and figures
On copper—12½ *in.* by 16 *in.*

BREUGHEL.

55 The Monkey Barber's
On panel—16¼ *in.* by 22 *in.*

BREUGHEL.

56 A Village Scene, with travellers and figures dancing
8 *in.* by 10½ *in.*

CANALETTO.

57 VIEWS ON THE GRAND CANAL, Venice—*a pair*
19 *in.* by 16 *in.*

CARACCI.

58 THE MAGDALEN WEEPING
25½ *in.* by 20 *in.*

A. CUYP.

59 TRAVELLERS HALTING TO REFRESH THEIR STEEDS. The principal object is an unmounted white horse, which is drinking out of a pail held by a boy wearing a red jacket; at the same time the rider stands behind his steed; on the farther side of the latter is a second gentleman, mounted on a bay horse, extending his left hand as if pointing at some distant object; they are followed by two dogs

Painted in the Artist's early time

On copper—8⅝ *in.* by 11¾ *in.*

From the Collection of George Morant, Esq., 1832

Smith's 'Catalogue Raisonné,' No. 168

A. CUYP.

60 A LANDSCAPE, with a cavalier in a red jacket and a hat with feather, on a white horse, in conversation with a boy carrying a stick in his left hand; two peasants with cows and sheep under a tree on the left; a round tower and hills beyond; a lake on the right

Signed

On panel—9 *in.* by 11¾ *in.*

A. CUYP.

61 A DUTCH RIVER SCENE, with a fishing boat with eleven figures, one of whom is letting go the sail; man-of-war and boats beyond on the left; figures on a rustic jetty and boats inside a harbour on the opposite bank

Signed, and dated 163–

On panel—19 *in.* by 27 *in.*

From the Collection of the late Hon. and Rev. T. Coventry, of Stoke Severn

CUYP.

62 A Falconer Carrying a Bittern, and attended by a market woman

60 *in.* by 55 *in.*

CUYP.

63 A Fish Stall

38 *in.* by 48 *in.*

VAN DIEST.

64 A River Scene, with buildings, figures and animals

DIETRICY.

65 The Manege, in the style of P. Wouverman; and the Companion—*a pair*

16 *in.* by 19½ *in.*

DIETRICY.

66 A Landscape, with ruins, and a peasant with animals, in the style of Berchem

41 *in.* by 37½ *in.*

G. DOW (School of).

67 An Interior, with a woman seated blowing a fire, surrounded by utensils

Signed G.

13 *in.* by 10½ *in.*

DUTCH SCHOOL.

68 The Dutch Fleet

24 *in.* by 33 *in.*

G. EDEMA.

69 A Landscape, with The Flight into Egypt

21 *in.* by 25 *in.*

FURINI.

70 The Martyrdom of St. Agatha; and the Companion 2

58 *in.* by 42½ *in.*

JAN FYT.

71 A Monkey, with dead birds and vegetables

38½ *in.* by 45 *in.*

A. GRIMOU.

72 A Violin Player

24 *in.* by 18 *in.*

GUERCINO.

73 Ecce Homo

24 *in.* by 18 *in.*

M. HOBBEMA.

74 A WOODY LANDSCAPE, with an overshot mill on the right, the machinery of which has ceased to work, and the water is running to waste into the stream which flows along the extremity of the foreground, on the left of which is a clump of trees; a high road passes the mill and leads to a cottage enveloped in trees which forms a vista to the road; the front ground is skilfully broken, and varied with herbage and planks of wood. A clear and good example of the master

Signed

14 *in.* by 14 *in.*

From the Collection of Joseph Barchard, Esq., 1826

From the Collection of Mr. Niewenhuys, 1833

From the Collection of Henry Bevan, Esq.

Smith's 'Catalogue Raisonné,' No. 54

HUGHTENBURG.

75 A LANDSCAPE, with peasants watering horses and boys bathing

Signed

19 *in.* by 22 *in.*

ITALIAN SCHOOL.

76 A NEGRO BOY

25 *in.* by 21½ *in.*

G. CAMPHUYSEN.

77 INTERIOR OF A SHED, with two cows tethered; an old woman seated at needlework near a table on which is a dead duck and cabbage; a woman churning in the background on the left; a brass kettle, a milk-pail and other utensils on the ground in front, illumined by a ray of sunshine from an open door

Signed

On panel—15 *in.* by 14¼ *in.*

C. LE BRUN.

78 THE FAMILY OF DARIUS BEFORE ALEXANDER
18 *in.* by 27 *in.*

C. LE BRUN.

79 CLASSICAL DEITIES
36 *in.* by 48 *in.*

SIR P. LELY.

80 A LADY, as the Magdalen, before a crucifix
49 *in.* by 39½ *in.*

F. H. MANS.

81 A DUTCH RIVER SCENE, with buildings, boats, figures and animals
19 *in.* by 24 *in.*

C. MARATTI.

82 THE ANNUNCIATION
38 *in.* by 26 *in.*

C. MARATTI.

83 THE HOLY FAMILY, with angels
Oval—51 *in.* by 40 *in.*

G. METSU.

84 THE SEMPSTRESS: a lady in a light brown velvet jacket trimmed with white fur, blue silk petticoat, lace cap and pearl earrings, seated at needlework which rests on a cushion on her lap, near a table covered with a Persian carpet on which are two books; a basket at her side on the left
8½ *in.* by 7¼ *in.*

METSU.

85 A Market Woman Selling Fish

On panel—11½ *in.* by 10 *in.*

JAN MIEL.

86 The Interior of a Building, with Italian peasants and a dog

24 *in.* by 32 *in.*

F. MIERIS.

87 A BEAUTIFUL BOY, at a window, blowing bubbles; in the background is a woman with a dog in her arms, and on the sill of the window are a cap adorned with feathers, and a bottle with a sunflower in it

Dated 1663

On copper—10½ *in.* by 7¾ *in.*—*arched top*

Mentioned by Descamps in the Collection of the Duc d'Orléans, 1754

From the Collection of M. de Calonne, 1795

From the Collection of Lord Rendlesham, 1806

Again in the same Collection, 1809

Engraved in the Le Brun Gallery

Engraved by Ingouf

Smith's 'Catalogue Raisonné,' No. 6

F. MILLÉ.

88 Diana Hunting—*a pair*

76 *in.* by 53 *in.*

C. MOLENAER.

89 A Village Scene, with horsemen and other figures at an inn door; a village church in the distance on the left
Signed
16 *in.* by 20½ *in.*

MOUCHERON.

90 A Landscape, with goats
26 *in.* by 35 *in.*

MOUCHERON and LINGELBACH.

91 The Gardens of a Palace, with numerous figures dancing, playing, and regaling near a fountain; a carriage arriving on the left
44 *in.* by 49 *in.*

MOUCHERON and VAN DE VELDE.

92 An Upright Rocky Landscape, with sportsmen with dogs on a road near a river
35 *in.* by 25½ *in.*

A. VAN DER NEER.

93 A FROZEN RIVER SCENE, with numerous figures skating and playing golf; a town with three churches and a windmill on the right bank; and a group of trees and some felled timber in the foreground. Effect of warm afternoon sun
Signed
21 *in.* by 25 *in.*

A. VAN DER NEER.

94 A Coast Scene, with a windmill, figures and boats
12 *in.* by 17 *in.*

ORIZONTI.

95 An Italian Scene, with buildings near a lake, peasants and animals
19 *in.* by 24 *in.*

J. G. PLATZER.

96 An Interior, with figures playing cards
On panel—16½ *in.* by 23½ *in.*

N. POUSSIN.

97 The Repose of the Holy Family, among ruins
20½ *in.* by 17 *in.*

ROESTRAETEN.

98 An Interior, with a cobbler and a monkey
Signed
28 *in.* by 24 *in.*

H. ROOS.

99 Italian Peasants, with animals at a fountain
Signed
30 *in.* by 35 *in.*

S. ROSA.

100 A Rocky Landscape, with banditti
18 *in.* by 22 *in.*

S. ROSA.

101 A Rocky River Scene, with a sportsman and other figures
28½ *in.* by 37 *in.*

J. RUYSDAEL.

102 A WOODY LANDSCAPE, with a stream extending along the foreground, in which are reflected a cluster of trees occupying part of the farther bank, under the shade of which is a boat with three men and a woman in it; a man and a woman are walking together on the bank; a flock of sheep is browsing in an adjoining meadow, which is bounded by a line of trees. Evening

Signed

26 *in.* by 21 *in.*

From the Collection of Mr. Niewenhuys, 1833

From the Collection of Henry Bevan, Esq.

Smith's 'Catalogue Raisonné,' No. 247

G. SCHALCKEN.

103 A MAN, holding a glass of wine, and a female at his side

5½ *in.* by 4 *in.*

SEKATZ.

104 BRIGANDS, carousing in a wood

16 *in.* by 32 *in.*

SNYDERS.

105 A DOG, attacked by a cat and kittens

28 *in.* by 34 *in.*

SNYDERS.

106 A DEAD BOAR AND BITTERN, with vegetables and fruit

72 *in.* by 54 *in.*

SPANISH SCHOOL.

107 A Lady, in black dress, white and gold embroidered petticoat, a fan in her left hand, her right resting on a dog on the table
80 *in.* by 46 *in.*

H. STOOP.

108 An Italian Landscape, with a hawking party halting and baiting horses at a trough
On panel—23 *in.* by 32 *in.*

A. STORCK.

109 A Grand Naval Engagement
Signed
43 *in.* by 69 *in.*

A. STORCK.

110 A Seaport, with shipping and figures
28 *in. by* 32 *in.*

T. STRANOVER.

111 A Dead Hare and Vegetables, on a table
34 *in.* by 51 *in.*

J. VAN STRY.

112 Travelling Peasants, crossing a bridge
Signed
64 *in.* by 54 *in.*

J. VAN STRY.

113 Travelling Peasants, attacked by brigands
20 *in.* by 26½ *in.*

TASSI.

114 A View of Genoa
30 *in.* by 49 *in.*

D. TENIERS.

115 THE ALCHYMIST. The interior of a laboratory well furnished with crucibles, retorts and other chemical apparatus. The operator, a venerable man wearing a fur cap, stands on the right, blowing under a crucible, and observing with watchful eye the effect of the fire; he is assisted by a youth who is on the farther side of the furnace, and also by three men, one of whom is pounding something in a mortar; among a variety of objects in the foreground is a cat

Signed, and dated 1649

23 *in.* by 32 *in.*

From the Collection of Minderhout de Neuville, 1765

From the Collection of Baroness Thoms, near Leyden, 1816

From the Collection of Chevalier Erard, Paris

Smith's 'Catalogue Raisonné,' No. 447

D. TENIERS.

116 AN INTERIOR, with a youthful peasant, wearing a red cap and a blue jacket, seated in a chair, lighting his pipe at a pot of embers; three other boors are near a fire in the back of the room

Signed

On panel—12¼ *in.* by 10¼ *in.*

From the Collection of Mr. Artis

Major has engraved a print of the above composition, from a picture then in the collection of M. Le Blanc, entitled "Passe-temps Flamand"

Smith's 'Catalogue Raisonné,' No. 305

D. TENIERS.

117 A LANDSCAPE, with two peasants in front of a cottage; a woman standing at the door; a village church in the distance

7⅛ *in.* by 9¼ *in.*

D. TENIERS.

118 THE SENSE OF TASTING
Signed
10 *in.* by 8½ *in.*

VANDYCK.

119 HEAD OF A GENTLEMAN, in black dress and ruff
24 *in.* by 20 *in.*

VANDYCK SCHOOL.

120 THE DEAD SAVIOUR SUPPORTED BY ANGELS, with the Virgin and St. Francis
45 *in.* by 69 *in.*

A. VAN DE VELDE.

121 MAINTENANCE OCCUPATION. A woody scene with a shed at the side and a stream flowing along the front, in which is a fine cow, and on the bank is seated a woman suckling an infant; on one side of her lies a dog, and on the other is seated a child caressing a puppy; a ram and a sheep are lying down together, and at the extremity of the meadow is a lamb sucking its dam

Signed, and dated 1672
15¾ *in.* by 18 *in.*
From the Collection of M. Servad, Amsterdam, 1778
From the Collection of M. de Poullain, 1780
From the Collection of the Duc de Chabot, 1787
From the Collection of M. Goupy Dupré, 1811
From the Collection of the Chevalier Erard, 1832
From the Collection of Henry Bevan, Esq.
Engraved in the Poullain Gallery, No. 109
Smith's 'Catalogue Raisonné,' No. 39

A. VAN DE VELDE.

122 MATERNAL OCCUPATION. The view is distinguished from others by an antique pedestal standing near the centre of the foreground, at the base of which is seated a woman with a child at her breast, and on its summit reclines a herdsman; their cattle, consisting of a goat, a sheep, a lamb and two cows, are distributed around them

Signed, and dated 1667

13 *in.* by 17 *in.*

From the Collection of M. Blondel de Gagny, 1776

This precious work of art has doubtless passed through many hands at an increased value since the period of the above sale

From the Collection of M. Zachary, Esq., 1828

From the Collection of George Morant, Esq., 1832

From the Collection of H. Bevan, Esq.

Smith's 'Catalogue Raisonné,' No. 25

W. VAN DE VELDE.

123 A Coast Scene, with shipping at the mouth of a river; four figures in a boat, and porpoises, in the foreground

10 *in.* by 14 *in.*

W. VAN DE VELDE.

124 A Sea Piece, with English men-of-war, yachts and boats at anchor; two figures drawing a net in the foreground

23 *in.* by 34 *in.*

PHILIP WOUVERMAN.

125 LA CHASSE AUX CANARD. A landscape chiefly composed of barren sand hills, with a tree on the right and in front a large pond, at the farther side of which, under a hill, is a man shooting at some ducks; and on this side of it stands a cart which a man is loading with sand; further towards the left are a sorrel horse and its rider, who has dismounted and is stooping down to fasten his shoe; and beyond them a man on horseback, another man and a boy on foot, several other figures and a led horse

Signed, and dated 1660

On panel—14 *in.* by 13 *in.*

Engraved by Moyreau, No. 3, *under the above title*

From the Crozat Collection, 1737

From the Collection of Monsieur Muller, 1827

Smith's 'Catalogue Raisonné,' No. 328

PHILIP WOUVERMAN.

126 THREE HORSE SOLDIERS, halting before a sutler's booth erected on the right, with a flag flying in front of it and a jug hung out on a pole for a sign; the middle figure has his back to the spectator, and is poising a trumpet on his thigh; the second has dismounted from his steed and is nearer the tent, caressing the servant girl, who has a jug in her hand; the third (seen in profile) is on the right of the trumpeter, mounted on a dun horse, with his hat on his arm; in front lies a dog gnawing a bone (this animal has been obliterated and a white dog substituted); and in the second distance is a woman with two children on horseback, preceded by a man also mounted—these are retiring from the spectator

On panel—14 *in.* by 16 *in.*

Engraved by Vischer

From the Collection of M. Lorimer, Hague, 1763

From the Collection of George Morant, Esq., 1832

The arms of Elizabeth de Bourbon, Queen of Spain, on the back

Smith's 'Catalogue Raisonné,' No. 373.

J. WYNANTS.

127 A LANDSCAPE, composed, on the right, of a high hill of a yellow sandy soil and of a broken and picturesque form, surmounted by the decayed trunks of two old trees, and varied by a few stunted shrubs and tufts of long grass; upon a high road on the opposite side is a gentleman on horseback approaching; the receding view presents a continuity of dunes. Painted in the artist's finished manner

Signed

18¾ *in.* by 16½ *in.*

From the Collection of Henry Bevan, Esq.

Smith's 'Catalogue Raisonné Supplement,' No. 36

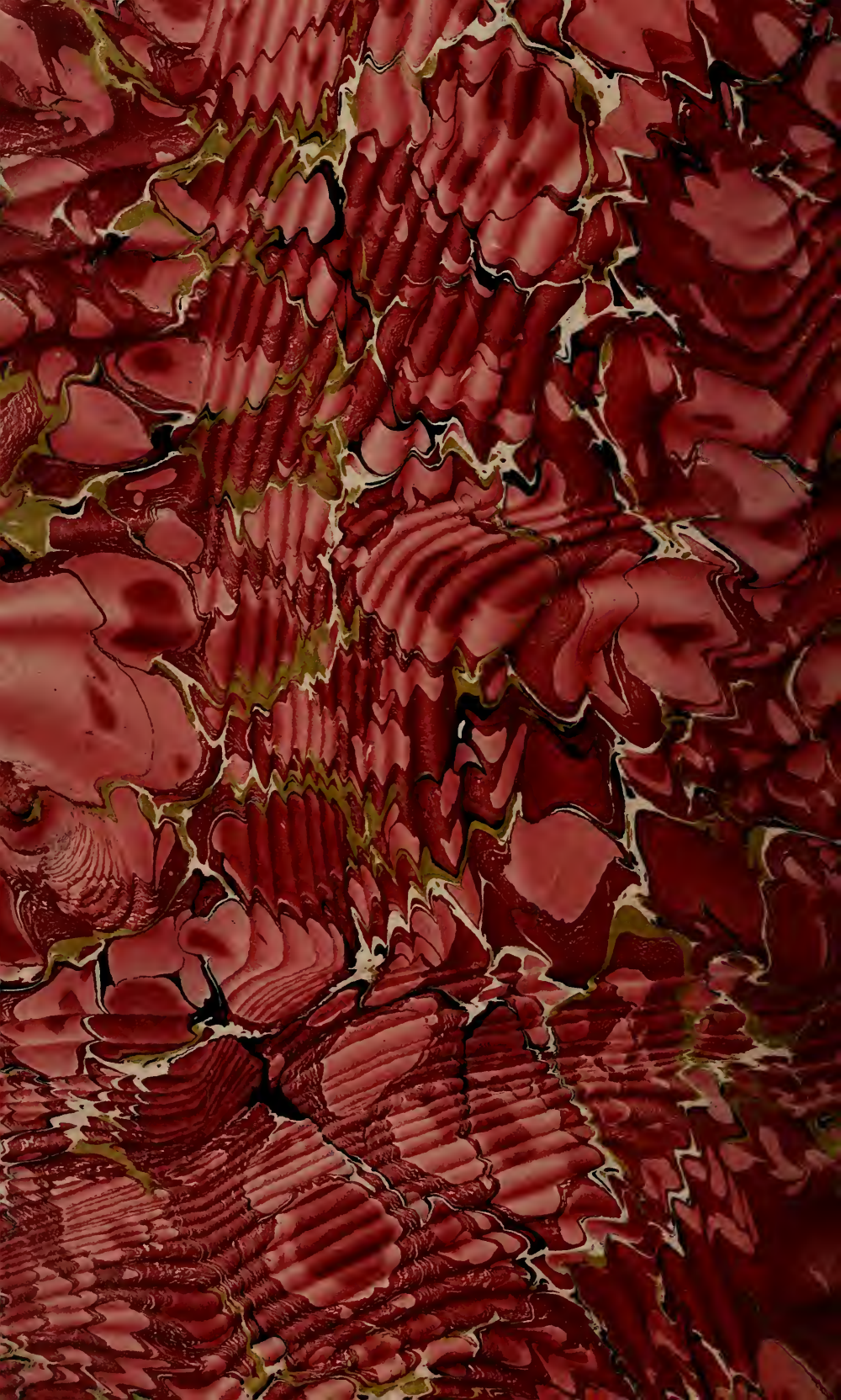
WYNANTS AND LINGELBACH.

128 A RIVER SCENE, with travelling peasants

51 *in.* by 71 *in.*

FINIS.

London: Printed by WM. CLOWES & SONS, Limited, Stamford Street and Charing Cross.



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